

BABEȘ-BOLYAI UNIVERSITY



WINTZE IRINA

Assistant professor, PhD

1. PERSONAL INFORMATION

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2. RESEARCH INTERESTS

- Acting Techniques and Methods
- Directing
- Theatre Pedagogy

3. ARTISTIC STATEMENT

For me, acting is not merely a profession but a path to self-discovery, communication, and transformation.

Working with students in my role as a coach continually reaffirms my belief that the actor's craft is a living composition—where text, relationships, body, sound, and light converge to create an authentic, unrepeatable artistic act.

I approach acting through the lens of experimentation rather than representation, which demands heightened awareness—what I might call a “state of watchfulness” at the intersection of technique and intuition.

In my teaching, I cultivate a practice of controlled vulnerability, encouraging students to take risks and continually step outside their comfort zones. In doing so, they learn to surrender to the process without sacrificing discipline. I guide them in observing their emotions, recognizing habitual patterns, learning to “tame” them, and using them creatively as living instruments. I place strong emphasis on accessing bodily memory and personal imagination. At its core, my work supports the emergence of an authentic artistic voice—one capable of crafting surprising compositions, even when working with the same technical “ingredients.”

I deeply believe that acting is not only an artistic endeavor but also a social necessity—one that reinvents itself fluidly, as a universal language that expresses, transforms, and connects. In a world where poetics and styles evolve rapidly, the actor becomes a vital channel between self and other, between the individual and the collective. For me, the most essential goal is to nurture a flexible, courageous, and responsive artistic consciousness—one that embraces not only the role of entertainment but also that of social engagement and cultural resistance.

4. EDUCATION

- 1988 – 1991 **BA in Performing Arts.** The National University of Theatre and Film “I.L.Caragiale”, Bucharest, Romania. Dissertation: *The presence of absence*. Coordinator: Dr. Ileana Berloaga.
- 1978 – 1981 Mathematics and Physics Highschool, Bucharest, Romania.

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2022 – now **Teaching Associate (Specialist).** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – now **Member of the Department Council.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – 2023 **Associate Lecturer.** Babeş-Bolyai University, Romania.

6. PUBLICATIONS

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2025

Actress. Concept by Dragoş Muscalu. “Show IMPROgress”. Performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2024

Actress. Eugene Ionesco. “A stroll in the air”, role: The Old English Woman. Directed by Gábor Tompa, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2023

Actress. “The Taming of the Shrew”, role: Virginia, a spectator. Directed by Leta Popescu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Moliere. “Amphitryon”, role: Cleantis. Directed by Silviu Purcărete, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. George Ciprian. “The Drake Head”, role: The Woman with the Pot. Directed by Alexandru Dabija, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2022

Actress. Alexander Galin. “THE COMPETITION”, role: Varia Volkova. Directed by Ionuţ Caras, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Neda Nejdana. “Maidan Inferno”, role: Margot. Directed by Tudor Lucanu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Matei Vişnec, “The man in the circle”, role: The Woman Who Whispers. Directed by Răzvan Mureşan, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2021

Actress. N. Gogol. “The Gamblers”, role: The Devil. Directed by Ionuţ Caras, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Luigi Pirandello. "Six characters in search of an author", role: Mother. Directed by Tudor Lucanu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. A.P. Chekhov. "Three sisters", role: Olga. Directed by Răzvan Mureșan, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Horia Gârbea. "Murder by BB Gun", role: The Prosecutor / The Lawyer / The Wife / The Victim's Wife / The Victim's Mother-in-Law / The Mother / The Defendant's Mother-in-Law / Judge 1, 2, 3. Directed by Emanuel Petran, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2020

Actress. "UBU in Concert", role: The Frenchwoman. Directed by Ada Milea, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2019

Actress. Script by Tudor Lucanu, based on a novel by Marin Preda. "The Earth's Most Beloved Son", role: Mother, The Officials, The Investigators, The Prisoners. Directed by Tudor Lucanu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. "Trials on Stage. Episode One: Hamlet", role: Gertrude. Directed by Ionuț Caras, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. András Visky. "PORN". Directed by Răzvan Mureșan, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2018

Actress. Based on a novel by Mateiu Caragiale. "Gallants of the Old Court", role: Margot Muller. Directed by Răzvan Mureșan, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Script by Andrei Măjeri based on a novel by Lucian Blaga. "Master Manole", role: The Women. Directed by Andrei Măjeri, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2017

Actress. Anthony Burgess. "A Clockwork Orange", role: Mother. Directed by Răzvan Mureșan, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2016

Actress. Rodrigo García, script by Andrei Măjeri. "Death and Reincarnation as a Cowboy", role: Kenny. Directed by Andrei Măjeri, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. William Shakespeare. "Romeo and Juliet", role: Lady Montague. Directed by Tudor Lucanu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Moliere. "Don Juan", role: The Commander. Directed by Roberto Bacci, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2015

Actress. John Pielmeier. "Agnus Dei", role: Martha Livingstone, psychiatrist. Directed by Cătălin Bocîrnea, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Jean Genet. "The Maids", role: Claire. Directed by István Albu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Adaptation by Gábor Tompa based on Ubu Roy by Alfred Jarry. "UbuSlammer!", role: The First Old Girl, The Prosecutor, The Prisoner. Directed by Gábor Tompa, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Tadeusz Słobodzianek. "Our class", role: Zocha (1919-1985). Directed by László Bocsárdi, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2014

Actress. William Shakespeare. "As You Like It", role: The Court of the Exiled Duke, Parce, Corin. Directed, choreography, and musical selection by Péter Uray, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. A.P. Chekhov. "The Cherry Orchard", role: Charlotta Ivanovna. Directed by Roberto Bacci, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Based on a novel by Yasmina Reza. "God of Carnage", role: Véronique Houllié. Directed by Cristian Hadji-Culea, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Eli Simon. "Extraterrestrial Clowns". Directed by Eli Simon, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Alina Nelega. "In Traffic". Directed by Tudor Lucanu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2013

Actress. Molière. "Tartuffe or the Impostor", role: Madame Pernelle, Orgon's mother. Directed by Laurian Oniga, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. William Shakespeare. "The Two Gentlemen of Verona", role: Lucetta / The Host. Directed by Ada Lupu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Eugène Ionesco. "A Hell of a Mess!", role: The Old Lady, The Doorkeeper, People in the Restaurant, Agnès, The Wounded Man's Mother. Directed by Silviu Purcărete, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Vasile Alecsandri. "Sânziana and Pepelea", role: Baba Marghioala, The Fairy. Directed by Alexandru Dabija, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2012

Actress. William Shakespeare. "Hamlet", role: Ophelia, Gertrude, The Sixth Sword Fighter. Directed by Roberto Bacci, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Eli Simon. "War of the Clowns". Directed by Eli Simon, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. András Hatházi. "The Gate", role: The Wife. Directed by Tudor Lucanu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Film actress. "One year after". Directed by Cristian Pascaru, performed by Irina Wintze and others.

2011

Actress. Neil Simon. "The Odd Couple", role: Florence. Directed by Cristian Hadji-Culea, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Mariana Vartic, based on a novel by Emily Brontë. "Wuthering Heights", role: Nelly Dean. Directed by Ada Lupu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Gellu Naum and Jules Perahim. "Florence and I". Directed by Alexandru Dabija, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Based on a novel by Gellu Naum. "The Island", role: The Selkirk Grandmothers. Directed by Ada Milea, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Film actress. "Beyond my mountain". Directed by Cristian Pascariu, performed by Irina Wintze and others.

2010

Actress. Irvine Welsh, adaptation by Harry Gibson. "Trainspotting", role: Mother. Directed by Sorin Misirianțu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. William Shakespeare. "A Midsummer Night's Dream", role: Puck. Directed by Sorin Militaru, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. David Greig. "The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union", role: Vivienne. Directed by Radu Afrim, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Marc Bogaerts. Bosch. "The Garden of Earthly Delights", role: The Faithful Lady. Directed by Marc Bogaerts, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Hervé Blutsch. "Gangster Paradise", role: Elise, a Widow. Directed by Răzvan Mureșan, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2009

Actress. Venedikt Yerofeyev. "Walpurgisnacht or Steps of the Commodore", role: Nurse Lucie. Directed by Mihai Măniuțiu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Eugène Ionesco. "The Bald Soprano", role: Mary, the maid. Directed by Gábor Tompa, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Henrik Ibsen. "When We Dead Awaken", role: A Charity Sister. Directed by Cătălina Buzoianu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Film actress. "Deaf Rock'n'Roll". Directed by Cristian Pascaru, performed by Irina Wintze and others.

2008

Actress. Adaptation by Ozana Budău and Andreea Iacob, based on the novel by Florina Ilis. "Matei's Call", role: Anamaria. Directed by Andreea Iacob, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Dino Buzzati. "A Clinical Case", role: Anita. Directed by Claudiu Goga, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Sarah Kane. "4:48 Psychosis", role: SK 2. Directed by Mihai Măniuțiu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2007

Actress. "A Hot Summer on Iza". Directed by Mihai Măniuțiu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Tom Stoppard. “Rock’n’Roll”, role: Esme. Directed by Andrei Șerban, Daniela Dima, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Al. Kirițescu. “The Magpies”, role: Margareta Aldea. Directed by Gelu Badea, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2006

Actress. Script by Mihai Măniuțiu based on texts by Ioan Es. pop, Ion Mureșan and Lucian Vasilescu. “The Banquet or The Way to Momfa”, role: Călătorii spre Momfa. Directed by Mihai Măniuțiu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Sarah Kane. “Phaedra’s love”. Directed by Mihai Măniuțiu, performed by Irina Wintze and others. National Theatre in Arad.

2005

Actress. Mimi Brănescu, Emanuel Ciocu. “Curlers/ Between 6 and 7”, role: Urioletta. Directed by Sorin Misirianțu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Marc Bogaerts. “The Sleeping Beauty”, role: Femeie. Directed by Marc Bogaerts, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Adaptation by Petre Băcioiu based on the novel by I.L. Caragiale. “A Night at the ‘Union’ ”, role: Veta. Directed by Livia Gună, Petre Băcioiu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2004

Actress. Choreographic poem. “Solo On-line”. Coreography by Vava Ștefănescu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2003

Actress. Hristo Boychev. “The Colonel Bird”, role: Titch. Directed by Alexandru Dabija, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Carlo Goldoni. “Servant of two masters”, role: Pantalone. Directed by Mona Marian, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Euripides. “Alcestis”, role: Turista / Vestitoarea. Directed by Mihai Măniuțiu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2002

Actress. Alexandru Kirițescu. “The Magpies”, role: Margareta Aldea. Directed by Gelu Badea, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Moliere. “The Imaginary Invalid”, role: Angélique, fiica lui Argan. Directed by Sanda Manu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2001

Actress. Ödön von Horváth. “Tales from the Vienna Woods”, role: Marianne. Directed by Anca Bradu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

2000

Actress. Adaptation by Titus Popovici and Mirces Cornișteanu based on a novel by Ioan Budai-Deleanu. “The Gypsyiad”. Directed by Mircea Cornișteanu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

1999

Actress. Dumitru Solomon and Matei Vişnec. "Casual Aria for Horse and Camel", role: Ea, O nebună febrilă. Directed by Anca Bradu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

1998

Actress. Leonid Andreev. "He who get slapped", role: Consuella. Directed by Anca Bradu performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. A.P. Chekhov. "Uncle Vanya", role: Sofia Alexandrovna (Sonia). Directed by Mircea Cornişteanu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

1997

Actress. Mihai Măniuţiu. "The wedding". Directed by Mihai Măniuţiu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

1996

Actress. Luigi Pirandello. "Tonight we improvise", role: Nené. Directed by Anca Bradu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. An evening of Cristian poetry and hymns of glory. "Come and take the light!". Directed by József Zs. Katona, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Stanisław Ignacy Witkiewicz. "Nu poţi trece cu capul prin zid", role: Wojcicek de Potorya-Pecherzewics. Directed by Anca Bradu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Jean Anouilh. "Becket", role: Regina. Directed by Victor Ioan Frunză, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

1995

Actress. Based on the novel by Charles de Coster. "Thyl Ulenspiegel", role: Nele. Directed by Anca Bradu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. D.R. Popescu. "The bride with fake lashes", role: Frusina. Directed by Tudor Chirilă, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Maria Munteanu. "Yearning for the meeting with the messiah". Directed by József Zs. Katona, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

1994

Actress. Carlo Goldoni. "The Mistress of the Inn", role: Dejanira. Directed by Tudor Chirilă, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Howard Barker. "Scenes from an Execution", role: Supporta. Directed by Theodor-Cristian Popescu, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

1993

Actress. Moliere. "Don Juan.", role: Charlotte. Directed by Tudor Chirilă, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

Actress. Alin Fumurescu. “The corpse handler”, role: The Son's Girlfriend. Directed by Anton Tauf, performed by Irina Wintze and others. The National Theatre of Cluj-Napoca.

1992

Actress. Adaptation by Alexander Hausvater, based on the novel by Giovanni Boccaccio. “The Decameron”. Directed by Iulian Visa, performed by Irina Wintze and others. Radu Stanca Theatre, Sibiu.

Actress. Federico Garcia Lorca. “La casa de Bernarda Alba”, role: Martirio. Directed by Mihai Lungeanu, performed by Irina Wintze and others. Radu Stanca Theatre, Sibiu.

7.2. Artistic Residencies & Workshops

2024 Improvisation workshop led by Dragoş Muscalu at the National Theatre in Cluj-Napoca

2020 Theatre in education training workshop organized by Sylvia Rotter at the Viennese Children's Theatre

2018 Acting As Listening: In search of truth on stage, sustained by Yuri Kordonsky at the Center for Experimental and Research Theatre in Pontedera

2017 Living statue workshop with Mihai Malaimare at Babeş-Bolyai University in Cluj-Napoca

2015 Perdekamp Emotional Method (P.E.M.) by Stephan Perdekamp and Sarah Victoria at the P.E.M. Center, Hamburg, Germany

2013 Perdekamp Emotional Method (P.E.M.) by Stephan Perdekamp and Sarah Victoria at the P.E.M. Center, Hamburg, Germany

2012 Physical Theatre workshop with Péter Uray at Kaposvár University, Hungary

Biomechanics workshop with Rainer Dobernig at the Athanor Academie, Burhausen, Germany (two occasions: between 5-10 of march and 10-15 of december)

Clown workshop with Eli Simon

2011 Physical Theatre workshop with Péter Uray at Kaposvár University, Hungary

2009 Searching for the existential theatre with David Esrig in Burghausen, Germany

2008 Spontaneity training in action with David A. Klipper at “Babes-Bolyai University, Cluj Napoca

Physical Theatre workshop with Calentina de Piante at the National Theatre in Cluj-Napoca

1997 Chekov Studies with Radu Penciulescu

7.3 Participation as trainer in workshops

2016

“Meetings” – Introductory workshop in Actor Methodology, supported by the SHOSHIN Theatre Association

2012 – 2013 Competence in communication - Performance in education, project co funded by the European Social Fund through the Sectorial Operational Program of Human Resources Development 2007-2013, trainer in the Performing Arts module

2012

Playing Identities: Acting, The Self and Society, ImageWork Erasmus Intensive Programme workshop leader at the University of Siena, Italy

2011 – 2013 Artistic Practice. The Transition of the young artist into the labor market, project funded by the European Social Fund through the Sectorial Operational Program of Human Resources Development 2007-2013

8. GRANTS, FELLOWSHIPS & AWARDS

8.1 Individual awards for artistic activity

2017 **Best play.** “Our Class” by Tadeusz Stobodzień. Directed by László Bocsárdi. UNITER Awards.

2016 **Best actress in leading role.** “Our Class” by Tadeusz Stobodzień. Directed by László Bocsárdi. Awards Gala of the National Theatre, Cluj-Napoca.

2015 **Best actress in leading role.** “Traffic” by Alina Nelega. Directed by Tudor Lucanu. Awards Gala of the National Theatre, Cluj-Napoca.

2012 **Best actress in supporting role.** “The Island”, „Atelier” International Theatre Festival, XX. edition

2007 **Best actress in leading role.** “Phaedra’s Love” by Sarah Kane. Directed by Mihai Măniuțiu.

1992 **Best actress in leading role.** “The Decameron” by Alexandru Hausvater. Directed by Iulian Visa. International Theatre Festival of Sibiu, I. edition.

8.2 Awards Won by Graduates

2024

Best Actor Award for the performance (Bogdan Ifodi), HOP Gala

2023

'Ștefan Iordache' Award (Grand Prize) for the performance (Ama Beschieru and Robert Ioan), HOP Gala

2022

'Cornel Todea' Award for Best Acting Troupe (Laura Oana Gabriela and Dragoș Ioniță), HOP Gala

'Ștefan Iordache' Award (Grand Prize) (Laura Gabriela Oana), HOP Gala

2021

'Sică Alexandrescu' Award (Jury's Special Prize) (Petru Mărginean), HOP Gala

2020

'Ștefan Iordache' Award (Grand Prize) (Bianca Temneanu), HOP Gala, Costinești

Best Actor Award (Individual Section) (Iulian Trăistaru), HOP Gala

'Cornel Todea' Award for Best Acting Troupe (Ana Baciuc and Bianca Temneanu), HOP Gala

'Sică Alexandrescu' Award (Jury's Special Prize) (Dragoș Ioniță), HOP Gala

Audience Award (Ileana Ursu), HOP Gala

2019

Best Actor Award (Norbert Boda), HOP Gala, Costinești

2018

'Ștefan Iordache' Award (Grand Prize) (Dan Pughinean), HOP Gala, Costinești

Best Actor Award (Alexandru Mihai Popa), HOP Gala, Costinești

Best Actress Award (Andreea Tanase), HOP Gala, Costinești

2017

Grand Prize for the performance „A WOMAN” (Entire 2017 Graduating Class, choreography by Andrea Gavriluțu), Okaua Festival, Bucharest

Best Acting Troupe Award for the performance „Why, Mister Chekhov?”, HOP Gala, Costinești

Best Actress Award and 1/10 Award for Film at TIFF (Blanca Doba), HOP Gala, Costinești

2011

First Prize for the performance „(H)EDEN GARDEN” (Theatrical Practice in the Center and North-West Regions Project), organized by Theatre-74 and University of Arts Tg. Mureș

First Prize in 'Group' section for „(H)EDEN GARDEN”, HOP Gala, Costinești

2008

Audience Award for the performance „TEMA SI VARIATIUNI”, HOP Gala, Costinești

9. CONFERENCES & PRESENTATIONS

10. TEACHING EXPERIENCE

The Art of Acting: Nonverbal Theatrical Language. BA level.

Communication consists of 30% verbal and 70% nonverbal and paraverbal elements. This course introduces the fundamental concepts of nonverbal stage language: vocal and physical expressiveness, facial expressions, gestures, posture, eye contact, and proxemics—elements that will underpin your artistic identity and development throughout your career.

The Art of Acting: The Study of Verbal Expression in Acting. BA level.

Spoken word on stage is not merely a semantic vehicle but a dynamic tool for generating relationships, conflict, and transformation. Its delivery requires holistic, organic engagement. This course develops attentiveness to scene partners, presence, spontaneity, and the ability to create and respond authentically on stage. Students will begin to understand the value of feedback, how to integrate it for artistic improvement, and take responsibility for their performance outcomes, guided by professional ethics and values.

Physical Theatre and the Study of Mask Work. BA level.

The study of character masks marks the first step into applied exploration of theatrical styles. The mask serves as a catalyst for physical transformation, both constraining and stimulating the actor's fusion with the character. It demands precise gesture and amplified expressivity. Working with masks challenges both physical and vocal skills while stimulating playfulness beyond everyday norms. Text creation—both spontaneous and researched, logical, humorous, and shaped by the unique language of each mask—proves invaluable for future solo performances or devised works.

The Development of the Theatrical Character. BA level.

Character construction synthesizes intellectual analysis with visceral experience. Through these approaches, actors acquire a versatile technique grounded in introspection, emotional openness, and disciplined physical and vocal control, allowing them to tackle complex roles. Parallel exercises with extra-textual materials stimulate imagination, while partner work fosters attentiveness and organic interaction, leading to a professional standard of acting practice.

Psychological Approaches to Theatre. BA level.

Following the study of mask and character theatre (rooted in physical principles) and spoken word (rooted in verbal action), this course introduces psychological theatre, where action springs from inner psychological drives. Studying psychological theatre is vital for actors seeking to authentically portray the depth of human relationships and emotions, harnessing the power of internal imagery as the engine of performance.

Contemporary Theatre Studies. BA level.

Performance techniques from absurdist theatre push actors beyond their comfort zones, heightening their awareness of physical and mental patterns. Actors are challenged to exaggerate their expressiveness and playful instincts. Mastery of silence, fragmentation, mechanical gestures, the search for meaningful forms, precise rhythm, and control empowers actors to convey meaning and emotion even in seemingly illogical or incoherent contexts.

2019

The Crown – collective script based on historical plays of William Shakespeare

Un Anima - collective script of Commedia dell'Arte

2018

Good night, Billy Milligan - collective script based on “The Minds of Billy Milligan” and “The Milligan Wars” by Daniel Keyes

Pompei, 24th of August – collective script, nonverbal performance

2017

Rocky Horror Picture Show – musical by Richard O'Brien

2016

R3A – collective script based on historical plays of William Shakespeare

The time of Pulcinellas – collective script of Commedia dell'Arte

2015

The Brothers of Karamazov – adaptation based on the novel of F.M. Dostoyevsky

Solo Goya – nonverbal performance

2014

Sweet Charity – musical by Neil Dimon

Studies – collective script based on the historical plays of William Shakespeare

2013

1642 – collective script of Commedia dell'Arte

2012

Parents and Children – adaptation of “Payton Place” by Grace Metalious

Guli...- adaptation of “Gulliver’s Travels” by Jonathan Swift

2011

Jesus Christ Superstar – rock opera by Andrew Lloyd Webber and Tim Rice

Flowers of Algernon – adaptation of “Flowers for Algernon” by Daniel Keyes

2010

The Curse – collective script of Commedia dell'Arte

2009

Exercises in Style – adaptation of “Exercises in Style” by Raymond Queneau

2007

The Vagina Monologues by Eve Ensler, with the collaboration of UBB Cluj Napoca and the Diesel Club

West Side Story – musical by Leonard Bernstein

2006

Venetian Love – collective script of Commedia dell'Arte

11. THESIS AND DISSERTATION SUPERVISION

12. SERVICE TO THE PROFESSION

12.1. Memberships in professional associations

Artistic director at the Galactoria festival, Babes-Bolyai University, Faculty of Theatre and Film, 2023 edition with Camelia Curuțiu, Ciprian Scurtea.

The festival was funded by Ministry of Culture, contract no. 2357/26.05.2023. Budget: 26000 lei.

Coordinator at the Galactoria festival, Babes-Bolyai University, Faculty of Theatre and Film, 2020 edition with Miklós Bács, Camelia Curuțiu, Tudor Lucanu, Ciprian Scurtea.

Coordinator at the Galactoria festival, Babes-Bolyai University, Faculty of Theatre and Film, 2017 edition with Miklós Bács.

Coordinator at the Galactoria festival, Babes-Bolyai University, Faculty of Theatre and Film, 2014 edition with Miklós Bács and Camelia Curuțiu.

Coordinator at the Galactoria festival, Babes-Bolyai University, Faculty of Theatre and Film, 2011 edition with Miklós Bács and Camelia Curuțiu.

Coordinator at the Galactoria festival, Babes-Bolyai University, Faculty of Theatre and Film, 2004 edition with Miklós Bács and Cristina Cimbrea.